

TIM WHATMOUGH

SCEINC CARPENTER & DESIGNER

ABOUT

Tim is a Herts based Scenic Carpenter and Designer, working in Theatre, opera and Events. Tim has worked in multiple departments within the entertainment industry including: Set designer, Draughtsmen, Production carpenter and Crew. He's also worked across multiple scales of productions, as design assistant and crew for large opera companies such as the Irish national opera and opera holland park to small scale fringe theatre as lead designer and production carpenter.

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timwhatmough.com



@tj_Scenography



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SKILLS

Scenic Carpentry|Autocad|Sketch Up|Adobe Creative Suite|Scale model-making| Power tools|Set Dressing|Budgeting|Prop making and sourcing|Planning and Organising|Proficient in Microsoft Software|Clean drivers license

PROFESIONAL EXPERIANCE

FREELANCE SET BUILDER - UPSTAIRS AT THE GATEHOUSE

2025 - 2026

- Built and installed Sets for multiple of the Gathouse's in house productions, including 'While they Were Waiting' written and starring Gary Willmott's
- Responsible for making and keeping to set budget's, ordering materials, Drafting and upkeep of Health and safety through producing risk assessments for the Workshop, set transportation and Installation
- Key skills necessary for the continued completion of this role include: Proper use and upkeep of workshop machinery and power tools , Clear communication between designers and producers and Independent and collaborative problem solving under pressure

FREELANCE DESIGN ASSISTANT TO MADELEINE BOYD

2023 - PRESENT

- Assisting on productions for Irish National Opera, Opera Holland Park, Royal Academy of Music and other opera institutions.
- Creating 2D & 3D CAD drawings for technical drawings and for CNC machines in model making, alongside traditional model making
- Fabricating and sourcing props and set Dressing on site in collaboration with Madeleine

FREELANCER - HAMPSTEAD THEATRE

2024 - PRESENT

- During my time at the Hampstead I have done multiple roles including: Crew chief, Cover Deputy head of stage, stage crew, stage carpenter and cover ASM
- As Crew Chief on the RSC's 'Titus Andanacus', I was in charge of 4 crew members. I was responsible for delegating each show track to the appropriate crew member, furthermore more being the point of contact for my crew, stage management and director about any changes that needed to take place during tech and how best to tackle each cue
- My other responsibilities include, creating a work schedule, creating budgets for stage consumables and being affable and receptive to any concerns and issues my team had

SET AND COSTUME DESIGNER - OSO ART CENTRE

2025

- Designer for 2 consecutive Fringe shows at the OSO during the summer of 2025, 'Things I Know to be True' and The philosophy of Cavemen'
- Designing, sourcing and making of all scenographic and costumed elements.
- Marking our rehearsal rooms, sourcing props and conducting fittings during rehearsals
- Presenting ideas to cast, creatives and producers and working collaboratively with each to further the design
- Managing both projects as they overlapped each other

REFERENCES

Madeleine Boyd, Set and Costume Designer.
Email: acornmad@gmail.com

EDUCATION

THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA

Oct 2022 - Sep 2023:
MA with distinction in Scenography

BATH SPA UNIVERSITY

Sep 2018- Jun 2021:
1st class BA (Hons) in Theatre, Festival and Events Production